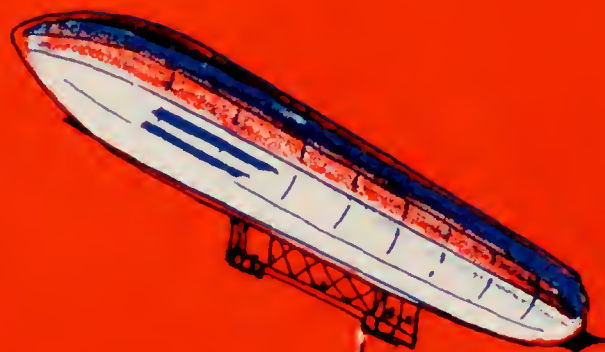


THE-GREAT-NATIONAL-PATRIOTIC-PEACE-SONG

I LOVE THE U.S.A.



WAR



PEACE

WORDS AND MUSIC BY

WILL HARDY

Bostonia Publishing Co.
WORCESTER, MASS.

I LOVE THE U. S. A.

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INTRO.

PIANO



mf

1. Mil - lions up - on mil - lions are in bat - tle ar - ray, Fight - ing to -
 2. O - ver hill and val - ley from fair Fris - co to Maine, Hear this re -

mf

 This system contains the first line of the song. The vocal melody is on a single staff with a mezzo-forte (mf) dynamic. Below it is the piano accompaniment, also in 2/4 time with a mezzo-forte (mf) dynamic. The lyrics are aligned with the vocal notes.

p *mf*

day, dy - ing, they say. Just a - cross the
 fra - in! "may peace re - main"! Ev - 'ry rock and

p *mf*

 This system contains the second line of the song. The vocal melody continues with a piano (p) dynamic for the first part and mezzo-forte (mf) for the second. The piano accompaniment follows the same dynamic changes.

p

o - cean boys are march - ing a - way Leav - ing moth - ers and
 riv - er will re - ech - o the strain, Till it reach - es far

p

 This system contains the third line of the song. The vocal melody is marked piano (p). The piano accompaniment also maintains a piano (p) dynamic throughout this section.

mf

sweet hearts a - lone; As I see them march a - long, when I
o - ver the sea; Tell the world that we will fight when we

hear their bat - tle song Then I'm glad that I am liv - ing where I
know our cause is right Still from ev - 'ry Yan - kee fire - side we

am, In the land of peace and plen - ty
pray, For e - ter - nal peace with hon - or

CHORUS

— In the king - dom of old Un - cle Sam. I love the
— 'Neath the ban - ner of the U. S. A. I love the

con 8va ad lib.

m-ff

U. S. A., 'Tis the land of my fa - ther; The

m-ff

This system contains the first two staves of music. The vocal staff (treble clef) begins with a repeat sign and a forte dynamic marking. The piano accompaniment (grand staff) also begins with a repeat sign and a forte dynamic marking. The lyrics are 'U. S. A., 'Tis the land of my fa - ther; The'.

home of my moth - er, my sis - ter and my broth - er And her

This system contains the next two staves of music. The vocal staff continues the melody. The piano accompaniment provides harmonic support. The lyrics are 'home of my moth - er, my sis - ter and my broth - er And her'.

grand old flag; could I ev - er love an - oth - er? I will

This system contains the next two staves of music. The vocal staff continues the melody. The piano accompaniment provides harmonic support. The lyrics are 'grand old flag; could I ev - er love an - oth - er? I will'.

drink a toast to you, and old Yan - kee Doo - dle too. While in

This system contains the final two staves of music on this page. The vocal staff continues the melody. The piano accompaniment provides harmonic support. The lyrics are 'drink a toast to you, and old Yan - kee Doo - dle too. While in'.

Ger - ma - ny, France and in Eng - land _____ There are mil-lions in

The first system of the musical score. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked with a '7' (seven). The lyrics are 'Ger - ma - ny, France and in Eng - land' followed by a long line and 'There are mil-lions in'.

mourn-ing to - day _____ Thank the old red, white and

The second system of the musical score. The vocal line continues with 'mourn-ing to - day' followed by a long line and 'Thank the old red, white and'. The piano accompaniment continues with chords and moving lines.

blue that you live where you do 'Neath the ban - ner of the

The third system of the musical score. The vocal line continues with 'blue that you live where you do 'Neath the ban - ner of the'. The piano accompaniment continues with chords and moving lines.

U. S. A. I love the A.

The fourth system of the musical score. The vocal line has two endings: '1. U. S. A. I love the A.' and '2. U. S. A. I love the A.'. The piano accompaniment continues with chords and moving lines.

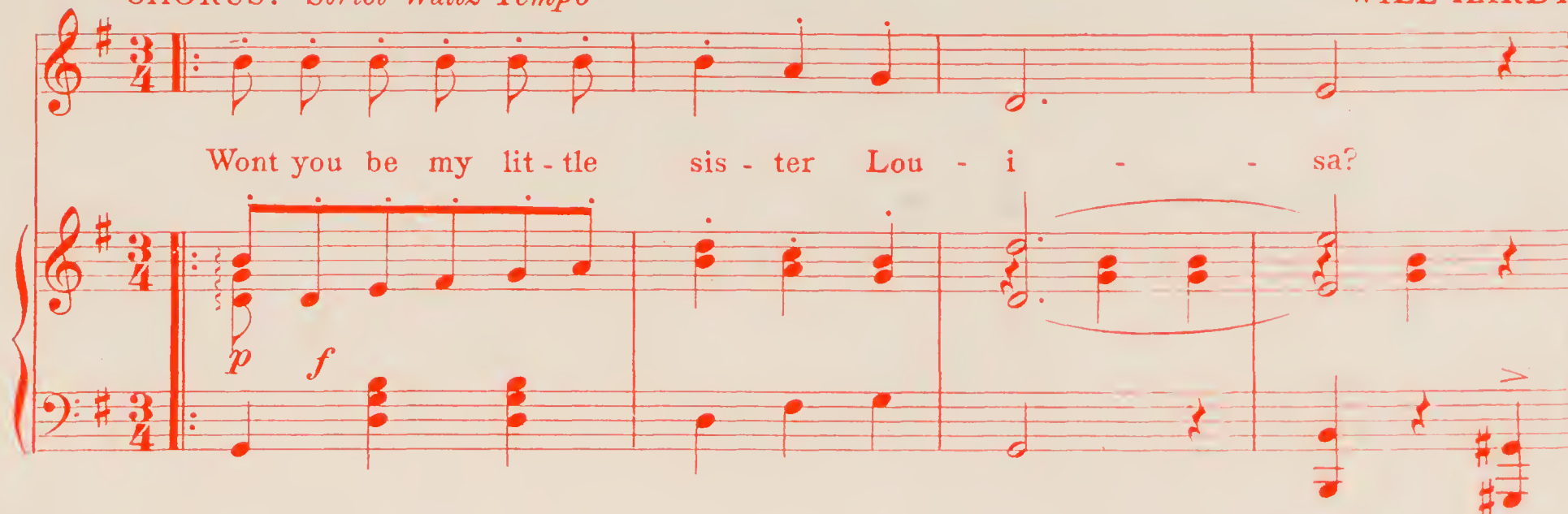
TRY THIS OVER ON YOUR PIANO

SISTER LOUISA

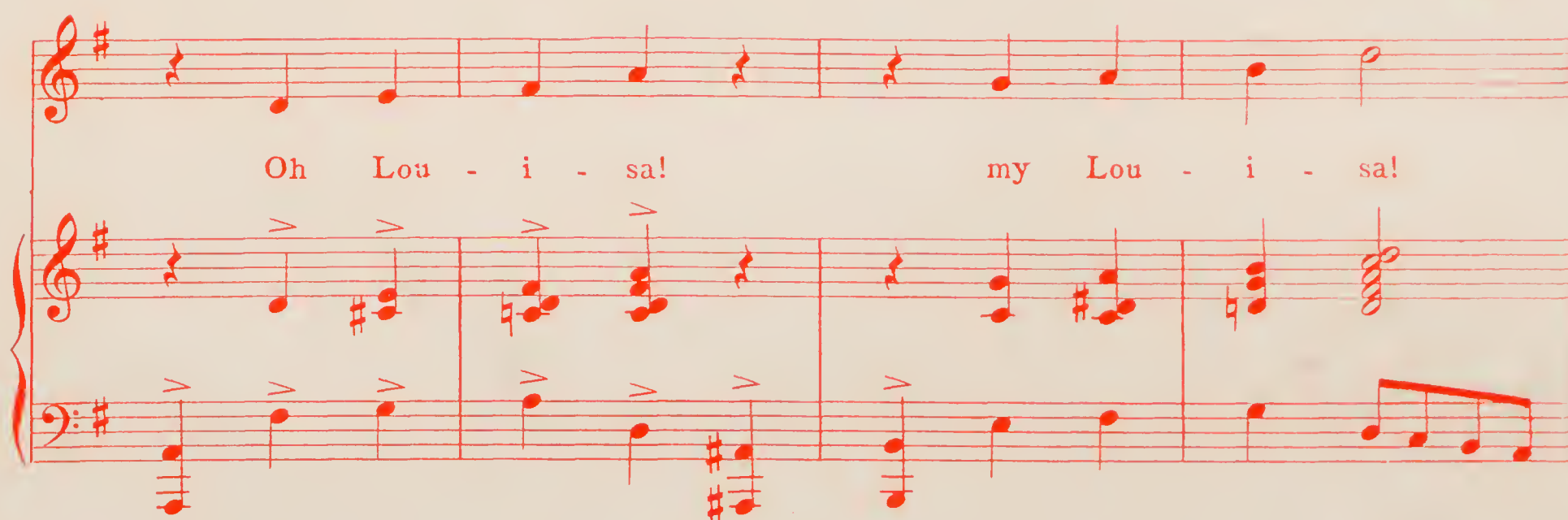
WALTZ SONG

Words and Music
by
WILL HARDY

CHORUS. *Strict Waltz Tempo*



Wont you be my lit - tle sis - ter Lou - i - - sa?



Oh Lou - i - sa! my Lou - i - sa!



If I had a lit - tle sis - ter, I'd please her,



I'd be nice to her, oh! so nice to her;

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